

ON STAGE

BRASILIA

BOSSA NOVA

1st E^b Alto SAX.

By Sammy Nestico

Soli Unison

15

mp

A

1. $\overset{\frown}{\text{3}}$

2.

B

p

TENOR LEAD

$\overset{\frown}{\text{3}}$

C

5

1342

Musical staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a box containing a diamond symbol above it, followed by a double bar line and a box containing the letter 'D'. A fermata is placed over the staff, and the number '6' is written above it.

Musical staff with a treble clef and a key signature of one sharp (F#). It features a first ending (1.) and a second ending (2.) with a first measure (1) of the second ending. The first ending is marked with 'mf' and the second ending with 'mf'.

Musical staff with a treble clef and a key signature of one sharp (F#). It starts with a box containing the letter 'E' above the staff, followed by a melodic line marked with 'mf'.

Musical staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a box containing the letter 'F' above it, followed by a fermata and a dynamic marking of 'f'.

Musical staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a fermata, a second ending (2), and a third ending (3).

Musical staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a box containing a diamond symbol with a slash through it above it, followed by the instruction 'D. S. al Coda'.

Empty musical staff with a treble clef and a key signature of one sharp (F#).

Musical staff with a treble clef and a key signature of one sharp (F#). It starts with a box containing a diamond symbol with a slash through it above it, followed by the word 'Coda'. The staff contains a melodic line with a fermata, a second ending (2), a dynamic marking of 'p', and a sharp sign (#).

ON STAGE

BRASILIA

BOSSA NOVA

By Sammy Nestico

3rd E \flat Alto SAX.

Solo Unison

15

mp

A

1. $\overline{\text{3}}$

2. \wedge

B $\frac{3}{4}$

p

TENOR LEAD $\overline{\text{3}}$

C 5

Musical score for 3rd Alto Saxophone, page 2 of "BRASILIA". The score consists of six staves of music. The first staff begins with a circled cross symbol, followed by a circled 'D' and a circled '6'. The second staff has first and second endings, with a circled 'E' below the first ending and a circled 'F' below the second ending. The third staff has a circled 'E' below the first measure and a circled 'F' above the last measure. The fourth staff has a circled '3' above the last measure. The fifth staff has a circled 'S' symbol above the last measure. The sixth staff is empty. The text "D. S. al Coda" is written below the fifth staff.

Coda section of the musical score. It begins with a circled cross symbol and the word "Coda". The music consists of a single staff with a circled '2' above the first measure and a circled 'ff' below the last measure.

ON STAGE

BRASILIA

BOSSA NOVA

By Sammy Nestico

2nd B^b Tenor SAX.

Soli Unison

15

mp

A

B

p

LEAD

C Solo

F / E^b F F

As Is

Solo

D F Bb9

Bb9 G9 Gm7 C7 Am7, Ab7, Gm7 Gb7

F Bb9 Bb9 G9

Gm7 C7 F F E 2

mf

f

3

D. S. al Coda

Coda

1

p ff

ON STAGE

BRASILIA

BOSSA NOVA

4th B \flat Tenor SAX.

By Sammy Nestico

15

Solo Unison

mp

A

1.

2.

B

p

3

C

5

Musical score for 4th Tenor Saxophone, measures 1-10. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 1 begins with a circled cross symbol. Measure 2 contains a circled 'D' and the instruction '3rd TROM. cue'. Measures 3-4 include first and second endings. Measure 5 is marked with a circled 'E' and 'mf'. Measure 6 is marked with a circled 'F' and 'f'. Measure 7 features a triplet. Measure 8 is marked with a circled cross symbol. Measure 9 is marked with 'D. S. al Coda'. Measure 10 ends with a double bar line.

Musical score for Coda, measures 11-12. Measure 11 begins with a circled cross symbol and the word 'Coda'. Measure 12 is marked with a circled '2' and includes dynamics 'p' and 'ff'. The score ends with a double bar line.

ON STAGE

BRASILIA

5th E^b Baritone SAX.

BOSSA NOVA

By Sammy Nestico

Musical score for 5th E^b Baritone Saxophone, measures 1-14. The score is written in 4/4 time and includes the following sections and markings:

- Measures 1-8:** Section A, marked *mf*. Includes a first ending bracket and a second ending bracket.
- Measures 9-14:** Section B, marked *mf*. Includes a first ending bracket and a second ending bracket.
- Measures 15-21:** Section C, marked *mf*. Includes a first ending bracket and a second ending bracket.
- Measures 22-28:** Section D, marked *mf*. Includes a first ending bracket and a second ending bracket. Includes the instruction "4th TROM. cue".
- Measures 29-35:** Section E, marked *mf*.
- Measures 36-42:** Section F, marked *f*.
- Measures 43-49:** Section G, marked *f*. Includes a first ending bracket and a second ending bracket. Ends with the instruction "D. S. al Coda".

Coda

Coda musical notation, measures 50-54. The notation includes a first ending bracket and a second ending bracket. The dynamics range from *f* to *ff*.

ON STAGE

1st B^b TRUMPET

BRASILIA

BOSSA NOVA

By Sammy Nestico

8 *St. Mute* *mf*

3 **A** *mf*

1. 3 2. 3 8 **B** *mp*

8 **C** *mf*

3 **D** 1

D 1 *mf*

1. 2 2. 1 *Open* **E** *mf*

F

To St. Mute 2 **F** *f* D. S. al Coda

Coda *mf* *Open* 1 *ff*

ON STAGE

2nd B^b TRUMPET

BRASILIA

BOSSA NOVA

By Sammy Nestico

8 St. Mute *mf*

A 3 *mf*

1. 3 2. 3 8 **B** $\text{\textcircled{S}}$ *mp*

8 **C** *mf*

3 $\text{\textcircled{D}}$ 1

D 1 *mf*

1. 2 2. 1 Open **E** *mf*

F *f*

To St. Mute 2 $\text{\textcircled{S}}$ D.S. al Coda

$\text{\textcircled{D}}$ Coda Open *mf* *ff*

ON STAGE
3rd B^b TRUMPET

BRASILIA

BOSSA NOVA

By Sammy Nestico

8 St. Mute_A
mf

3 **A**
mf

1. 3 2. 3 8 **B** *mp*

8 **C**
mf

3 1

D
mf

1. 2 2. 1 Open **E**
mf

E
f

To St. Mute 2 **F**
f

Coda Open 1 *mf* *ff*

ON STAGE

4th B^b TRUMPET

BRASILIA

BOSSA NOVA

By Sammy Nestico

8 St. Mute *mf*

3 **A** *mf*

1. 3 2. 3 8 **B** *mp*

8 **C** *mf*

3 **D** 1

D 1 *mf*

1. 2 2. 1 Open **E** *mf*

F

To St. Mute 2 **F** *f* D. S. al Coda

F Coda Open *mf* *ff*

ON STAGE

BRASILIA

1st F HORN

BOSSA NOVA

By Sammy Nestico

8 6

A 5 1. 1

mf

2. 1 2

mf

2 **B** $\text{\textcircled{S}}$

mp

3rd TROM.

2 **C** 9 $\text{\textcircled{S}}$ 1 **D** 1

mp

1 1 1. 1

mf

2. 1 **E**

mf

F $\text{\textcircled{S}}$ **D. S. al Coda**

2

$\text{\textcircled{S}}$ **Coda**

4

A

ff

ON STAGE

BRASILIA

2nd F HORN

BOSSA NOVA

By Sammy Nestico

8 6

A 5 1. 1

2. 1 2

B 2 **C** 9 **D** 1 1

1. 1 1

2. 1 **E** **F** 2 **D. S. al Coda**

Coda 4 **ff**

ON STAGE

BRASILIA

1st TROMBONE

BOSSA NOVA

By Sammy Nestico

8 6 *mf*

A 6 *mf* *mf*

2 2 **B** *mp*

C *St. Mute* 2 *mf*

3 **D** *Open* 1 *mp*

1 1 *1. Bari Sax. cue*

E 1 *mf*

F

f **Coda** *D. S. al Coda*

Coda *Open* *mf* *ff*

ON STAGE

BRASILIA

2nd TROMBONE

BOSSA NOVA

By Sammy Nestico

8 6

A 6 1. 2. *mf*

2 2 **B** *mp*

C *St. Mute* 2 *mf*

3 **D** *Open* 1 *mp*

1. WITH SAXES —

2. **E** *mf*

F *f*

D. S. al Coda

Coda *mf* *Open* 1 *ff*

BRASILIA

BOSSA NOVA

By Sammy Nestico

3rd TROMBONE

8 6 *Tromba*

A 6 *mf* 1. *mf* 2.

2 2 **B** *mp*

C *mf* *St. Mute*

3 **D** *mp* *Open*

1 1 1. 2

2. 1 **E** *mf*

F *f*

S *D. S. al Coda*

Coda OPEN *Open* 1

ON STAGE

86A

BRASILIA

BOSSA NOVA

By Sammy Nestico

4th TROMBONE

8 6

A 6

1. 2.

mf

2 2 **B**

3 3

2 **C** *St. Mute*

3 **D** *Open*

1 1 1. 2

2. 1 **E**

mf

F

f

G

f

D. S. al Coda

H *Coda*

Open

ON STAGE

BRASILIA

TUBA

BOSSA NOVA

By *Sammy Nestico*

8 6

A 5 1. 1 2. 2

8 **B** $\frac{3}{4}$

6

C 6 BARI SAX. $\frac{3}{4}$

D 1 1 1

1. BARI SAX. 2. 2 **E**

F

G $\frac{3}{4}$ D. S. al Coda

H Coda BARI SAX. 2 BARI SAX. PLAY!

ON STAGE

BRASILIA

PIANO

Bossa Nova - $\text{♩} = 190$

By Sammy Nestico

First system of musical notation for 'BRASILIA'. It consists of a grand staff with treble and bass clefs. The key signature has two flats (Bb and Eb). The time signature is 4/4. The tempo is marked as 'PIANO' and 'Bossa Nova' with a quarter note equal to 190. The first measure has a fermata and the number '8' above it. The second measure has a fermata and the number '8' below it. The bass line contains chords: Eb, Ab9, F9, and Bb9. There are also some handwritten notes and symbols in the treble clef.

Second system of musical notation. It continues the grand staff. The treble clef has chords: Gm7, Gb7, Fm7, and E7. A box labeled 'A' is placed above the treble clef. The bass line contains chords: Eb, Ab9, and F9. There are also some handwritten notes and symbols in the treble clef.

Third system of musical notation. It features first and second endings. The treble clef has chords: Gm7, Gb7, Fm7, and E7. The bass line contains chords: Bb9, Bb9, Bb9, Eb6, Bb7, and Eb7. There are also some handwritten notes and symbols in the treble clef.

Fourth system of musical notation. The treble clef has chords: Ab7, Db9, Gbmaj7, Gb6, Fm7, B9, and Ema7. The bass line contains chords: Fm7 and Bb9. There are also some handwritten notes and symbols in the treble clef.

Fifth system of musical notation. It begins with a box labeled 'B' containing a treble clef. The treble clef has chords: Eb6, Ab9, F9, Bb9, Bbm6, C+7, and C7. The bass line contains chords: Eb6, Ab9, F9, Bb9, Bbm6, C+7, and C7. There are also some handwritten notes and symbols in the treble clef.

Sixth system of musical notation. The treble clef has chords: Abm6, Bb7, Bbm6, C7, Abm6, and Fm7. A box labeled 'C' is placed above the treble clef. The bass line contains chords: Eb6, Db6, and Eb. There are also some handwritten notes and symbols in the treble clef.

2

G^7 G^7 C^+7 F^7 B^b7 B^b9 G^b6 F^7 E^b MAJ. E^b

E^b6 / D^b6 E^b6

D

E^b A^b9 F^9 F^m7 B^b9

1. G^m7 G^b7 F^m7 E^7 (B^b5)

2. $A^b m^7$ D^b9 G^b MAJ. E^b

F

G^b MAJ. G^b6 / F^m7 B^9 E MAJ. F^m7 B^b9 E^b6

F

A^b9 F^9 B^b9 G^m7 G^b7 F^m7 E^7

X

D. S. al Coda

Coda

E MAJ. E^b6 G^7 G^7 C^+7 F^7 B^b7 (B^b9) G^b6 F^7 E MAJ. E^b

ff

BRASILIA

GUITAR

BOSSA NOVA

By Sammy Nestico

8

A

1. Bb9 Gm7 Gb7 Fm7 Eb7(b5) 2. Bb9 B9 Eb Bbm7 Eb7

Abm7 Db9 Abm7 Db9 Gbmaj.7 Gbmaj.7 Gb6 F#7 B9

F#m7 B9 Emaj.7 Fm7 Bb9 **B** Eb6 (add 9)

Ab9 F9 Bb9 Bb9 Bbm6 C+7 C7(-9)

Abm6 Bb7 Bbm6 C7(-9) Abm6 Fm7 Bb9

C Eb6 (add 9) Db6 (add 9) Eb6 (add 9) Eb6 (add 9) 2

Guitar staff with chords: G7, C+7⁽⁻⁹⁾, F7, Bb7⁽⁻⁹⁾, Bb9, Gb6, F7, E^{MAJ}7, Eb

Guitar staff with chords: Eb, Ab9, F9, Fm7, Bb9

Guitar staff with chords: 1. Gm7, Gb7, Fm7, E7(b5); 2. Eb, E, A^bm7, Db9

Guitar staff with chords: A^bm7, Db9, G^bMAJ7, Gb6, F[#]m7, B9, F[#]m7, B9

Guitar staff with chords: E^{MAJ}7, Fm7, Bb9, Eb6(add9), Ab9

Guitar staff with chords: F9, Bb9, Bb9, Gm7, Gb7, Fm7, E7(b5)

D. S. al Coda

Guitar staff with chords: Coda, E^{MAJ}7, Eb6, G7, C+7⁽⁻⁹⁾, F7, Bb7⁽⁻⁹⁾, Gb6, F7

Guitar staff with chords: E^{MAJ}7, Eb, Eb6(add9)

ON STAGE

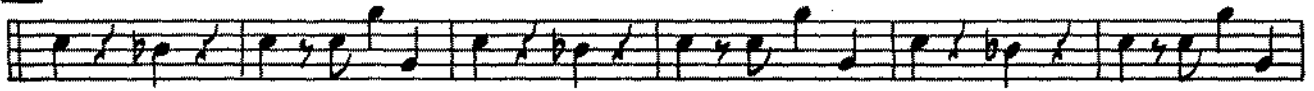
BRASILIA

BOSSA NOVA

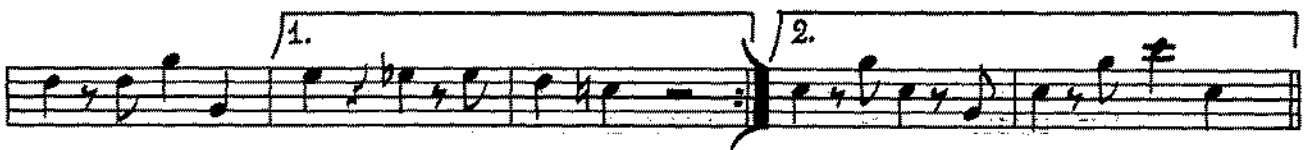
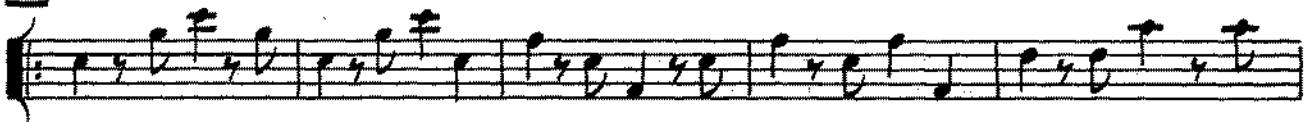
By Sammy Nestico

BASS

C




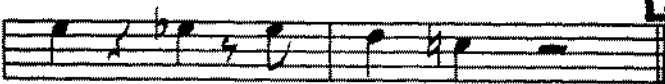
D



E



 D. S. al Coda



 Coda



ON STAGE

BRASILIA

BOSSA NOVA

By *Sammy Nestico*

DRUMS

$\text{♩} = 180$

Sticks Solo
Brushes
Bass Drum

ADD BASS

ADD MUTED TRPTS.

A

mf

SAXES

B

C TENOR SAX SOLO

A musical staff with a circled cross symbol above it and a 2/4 time signature. The staff contains a series of rhythmic notes, including eighth and sixteenth notes, with some accents.

D TENOR SOLO

A musical staff labeled "TENOR SOLO" with a 2/4 time signature. It features a melodic line with eighth and sixteenth notes, including some slurs and accents.

A musical staff with first and second endings. The first ending is marked with a "1." and the second with a "2.". Both sections contain rhythmic patterns of eighth and sixteenth notes.

E ENS.

A musical staff labeled "ENS." with a 2/4 time signature. It contains rhythmic patterns of eighth and sixteenth notes, with three measures marked with a 2/4 time signature.

F LOUD

A musical staff labeled "LOUD" with a 2/4 time signature. It features rhythmic patterns of eighth and sixteenth notes, with two measures marked with a 2/4 time signature.

A musical staff with a circled cross symbol above it and the marking "D.S. al Coda". The staff contains rhythmic patterns of eighth and sixteenth notes.

Coda

A musical staff labeled "Coda" with a circled cross symbol above it. It contains rhythmic patterns of eighth and sixteenth notes, ending with a double bar line and a sharp sign.

ON STAGE

BRASILIA

BOSSA NOVA

VOCAL SHEET

Arranged by SAMMY NESTICO

Words by Jim Houston
Music by Sammy Nestico

15

BOSS-A NO-VA WITH ME

A

PLEASE SAY "SI, SI," CLA-VES MEASURE THE TIME

WHEN YOU WILL BE MINE, ALL MINE BOS-SA NO-VA WITH ME

DON'T FIGHT RO-MANCE LET LOVE HAVE A REAL CHANCE

COME BOS-SA NO-VA WITH ME WE'LL

DANCE ALL NIGHT WITH VI-O-LINS IN HAR-MO-NY A BRA-

ZIL-IA NIGHT WITH LOVE'S AN-TI-PHON-Y COME BOS-SA NO-VA WITH ME

B

THERE'S ALL BRA-ZIL TO SEE WITH MY HEART IN MY

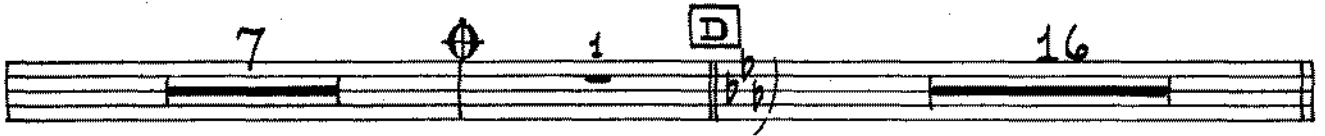
HAND THE GAME IS CATCH-AS CATCH CAN BOS-SA NO-VA WHILE I



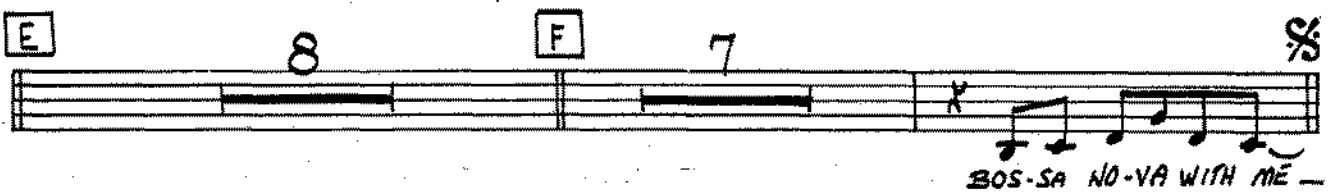
HOLD YOU PLEASE LET MY EYES BE - HOLD YOU AND WE'LL CAPTURE ALL BRA-



SIL - IA WHEN YOU BOS-SA NO-VA WITH ME




7 1 16



8 7

BOS-SA NO-VA WITH ME -
D. S. al Coda



Coda 5

ON STAGE

BRASILIA

BOSSA NOVA

CONDUCTOR'S GUIDE

By Sammy Nestico

m.m. ♩ = 190

Drum Solo

Sticks
Brushes
B. Dr.

2 ADD BASS 2 2

TRPTS. St. Mute

E♭ Ab9 F9 B♭9 Gm7 G♭7 Fm7 E7(b9)

A

E♭ Ab9 F9

UNIC. SAXES

1. B♭9 Gm7 G♭7 Fm7 E7(b9)

TROMS.

2. B♭9 B9, B♭9 E♭ TROMS.

B♭7 E♭7 A♭7 D♭9 A♭7 D♭9 G♭MAJ7 G♭MAJ7 G♭6

F♯m7 B9 F♯m7 B9 E MAJ.7 Fm7 B♭9

B TROMS. (SOFT)

E♭ MAJ.7 TRPTS. (SOFT)

Ab9 F9 B♭9

TRBS.

B♭9 B♭m6 C7 TENOR LEAD A C7(-9) A♭m6 B♭7

TRBS.

B♭m6 C7(-9) A♭m6 Fm7 B♭9

C BRASS St. Mute Eb6 9 Eb6 9 TENOR

G7 SAXES C7(-9) F7 Bb7(-9) Bb9 Gb6 F7 **D** E MAJ7 Eb TENOR - AD LIB SOLO

D Eb Ab9 F9 Fm7 Bb9

Gm7 Gb7 Fm7 E7(b9) Eb Ab9

SXS. TRBS.

F9 Fm7 Bb9 Eb ENS. **E** Ab7 Db9 Ab7 Db9

G MAJ7 Gb6 F#7 B9 F#m7 B9 E MAJ7

Fm7 Bb9 **F** Eb9 TRPTS. (Loud) Ab9

f TRBS.

F9 // Bb9 Bb9 Gm7 Gb7 Fm7 E7(b9) **G** D. S. al Coda

Coda Eb MAJ7 Eb6 BR. G7 C7(-9) F7 Bb7(-9) SAXES Gb6 F7 E MAJ7 Eb ENS.

f ff